



The Stars Will be Out in New York!

January 30 to February 3, 2012

Deborah Voigt ♪ Placido Domingo ♪ Joyce DiDonato
Danielle DeNiese ♪ Anna Netrebko ♪ Salvatore Licitra

Has the Lyric Opera Guild ever offered a lineup of more stars in one single trip to New York City? We don't think so! Check out the stellar opera singers who will be performing for you on this trip: **Placido Domingo**, Russian diva **Anna Netrebko**, Kansas City's own **Joyce DiDonato**, Wagnerian soprano **Deborah Voigt**, the sparkling soprano **Danielle DeNiese**, riveting countertenor **David Daniels**, dramatic baritone **Dmitri Hvorostovsky**, Italian tenor **Salvatore Licitra**, famed bass **Ferruccio Furlanetto**, the great German soprano **Waltraud Meier**, Wagnerian tenor **Gary Lehman**, and many others. Wow!

Here is our plan for this trip:

Monday, January 30. We travel to New York and after checking into the Empire Hotel we enjoy a group dinner, then go to the Metropolitan Opera tonight for one of the hottest performances of the year -- the Met's new pastiche opera *The Enchanted Island*. This production, based on stories of Shakespeare and utilizing the music



Deborah Voigt sings Brunnhilde in the Met's Ring Cycle operas.



Anna Netrebko sings the title role in Anna Bolena

of Handel, Rameau and Vivaldi, features a cast of

stars: **Placido Domingo**, **Danielle DeNiese**, **Joyce DiDonato** and **David Daniels**, to name a few. Just sit back and enjoy an evening of spectacular singing! We're one of the few groups lucky enough to have tickets for this one.

Tuesday, January 31. Okay, let's face it. You've always wanted to attend a performance of Wagner's *Ring*, but seeing all four of those operas seems like a bit much. Isn't there a short-hand way of doing this? Well, the answer may be yes. In the final opera of the epic, *Götterdämmerung*, Wagner recapitulates the entire story as told in the three preceding operas, brings out all of the wonderful music of those operas once again, and caps

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Danielle DeNiese and Joyce DiDonato appear in The Enchanted Island

it off with some of the great dramatic scenes in all of opera, including the dramatic death of Siegfried and the fabulous Immolation Scene which ends the whole *Ring* Cycle. There are only five performances of *Götterdämmerung* during the regular Met season, and we are lucky enough to have secured tickets to one of them. Catch **Deborah Voigt** in the dramatic role of Brünnhilde, along with **Waltraud Meier**, **Gary Lehman** and **Hans-Peter König**, all leading exponents of their roles. And the famed **Robert Lepage** production is really something to see. Attend the fiery end of the entire *Ring*!

If even one *Ring* cycle opera is too much for you, we would happily substitute a night on Broadway or another performance of your choice.

Wednesday, February 1. Why do opera companies rarely perform Donizetti's *bel canto* classic, *Anna Bolena (Anne Boleyn)*? It's simple: the title role in this opera is fiendishly difficult. This piece, one of Donizetti's famous "three queens" operas, requires special coloratura skills and high-flying fioriture. The Met's new production features Russian diva **Anna Netrebko**. Tenor **Stephen Costello** sings Lord Percy.

Thursday, February 2. We will finish off our trip with an unusual offering, the season premiere of Verdi's *Ernani*. This opera, done shortly before his great "middle period" operas (*Rigoletto*, *La Traviata*, *Il Trovatore*) shows the master approaching greatness. The Met gives it an excellent production with tenor **Salvatore Licitra**, the exciting Russian baritone **Dmitri Hvorostovsky**, and longtime bass star **Ferruccio Furlanetto**. Sometime during our trip we will also enjoy a special reception at the nearby Phillips Club.

Friday, February 3. We head home with the music of Handel, Wagner, Donizetti and Verdi ringing in our ears. What could be better?

Tour Cost:

Land Arrangements	\$2,180
Airfare from and to Kansas City	\$320
Total	\$2,500
Single supplement	\$600

If you have any questions please e-mail our tour guide, Wilma Wilcox, at wilmawilcox@yahoo.com any time, or call her mobile phone at (913) 302-9789 after August 4. Thanks!

This trip includes:

- ♪ Round trip air fare between Kansas City and New York.
- ♪ Bus transportation to and from the airport and the Empire Hotel.
- ♪ Accommodations for four nights.
- ♪ Orchestra section seats to all opera performances.
- ♪ Group meal at Gabriel's Restaurant.
- ♪ All baggage and portorage fees, except for any bag fees the airline charges, which you must pay on your own.
- ♪ Tax deductible contribution to the Kansas City Lyric Opera Guild.

Cancellation Policy

You may receive a refund for any monies not expended less \$200.00 cancellation charge. If items have been purchased or deposits made based on your reservation, refund will be made only for the items that can be resold and only for the amount of resale. *We strongly recommend trip cancellation insurance to protect your investment in this trip.* Please call your travel agent for details.

Deviation Policy

All deviations from this brochure must be made in writing at the time of the reservation and are subject to availability and the tour leader's approval. The tour leader must acknowledge all deviations in writing for the requested deviations to be confirmed.

To reserve your spot on this trip, just print this page, fill out the coupon below, and mail it with your check for the down payment (\$500) made payable to Lyric Opera Guild Trips. We need this deposit in order to purchase the opera tickets and make down payments on our hotel, airline tickets and ground transportation. Then our trip leader, Wilma Wilcox, will be in touch and will advise you of the amount of your final payment, due December 1.

Remember that we are very flexible! If you would rather skip an opera, or substitute a performance on Broadway or elsewhere, just let Wilma know and she will make every effort to accommodate your wishes. Your cost of the trip will be adjusted accordingly, based on the difference in ticket prices.

RESERVATIONS (please print legibly)

Full Names (as on driver's license): _____

Address: _____

Phone: (____) _____ E-mail address: _____

[check one] Single Room Double Room, sharing with _____

To reserve your spot on this trip, please send this form and a deposit of **\$500 per person** by **September 15, 2010**. The remainder of your payment will be due on **December 1, 2011**. Please make your check payable to **Lyric Opera Guild Trips** and mail it to Wilma Wilcox, 16314 W. Saddletree Lane, Olathe KS 66062.

If you wish to make your own air and/or hotel arrangements, let us know and deduct the air fare and/or hotel cost from your final payment (see trip cost summary on page 2).

Thank you for joining us!