



# SUBSCRIBER REWARDS

IT PAYS TO SUBSCRIBE TO THE LYRIC OPERA!



# THE FIRST DAZZLING SEASON

IN THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

2011 2012

TURANDOT | COSÌ FAN TUTTE  
NIXON IN CHINA | THE BARBER OF SEVILLE

Photo by John Fitzgerald courtesy of Kentucky Opera



BE A PART OF HISTORY IN THE MAKING

# IT'S HERE!

Our First Dazzling Season in the Kauffman Center for the Performing Arts. *Subscribers will be rewarded with the **Best Seats** at the **Best Price!***

## THE NEW LYRIC OPERA EXPERIENCE!

- awe-inspiring acoustics
- open sightlines
- vast grand lobby with breathtaking views of the city
- access to 134 restroom stalls
- refreshments available on every level
- elevators
- 1,000 well-lit covered parking spots connected to the theatre
- state-of-the-art seats with extended leg room
- Figaro Supertitle System - title screens are installed in the back of every seat. You will experience every dramatic and comedic moment without missing a beat.

Be a part of history in the making! The opening of the Kauffman Center is a once in a lifetime experience. **Being a subscriber is the only way to guarantee** you will be first in line for the best seats in the house. **Subscribe today** to reserve your place at the front of the line.

*The combination of a spacious orchestra pit, a 5,000 square foot stage, fly space that reaches an amazing 74 feet tall, and cutting edge technology will accommodate the largest and most spectacular operas ever to be produced in Kansas City.*

### PRIORITY SEATING

Guarantee yourself the best seats in the Kauffman Center. Keep your seats all season and every year you renew.

### BEST VALUE

See all 4 operas for the price of 3!

### PERFORMANCE FLEXIBILITY

Can't make it to your performance? No problem! Only subscribers have the availability to switch performance dates for the same opera.\*

### Best Service

Our friendly Patron Services staff is dedicated to taking care of subscribers' personalized needs.

### Replaced Tickets

If you lose your tickets, they will be replaced absolutely free!\*

### First in Line

Be the first in line to purchase additional tickets to the most popular operas. Subscribers have the first pick of the remaining seats to upcoming operas one week before they go on sale to the general public and at a 25% discount!

### First to Know

Get behind-the-scenes information about upcoming performances, performers and special events in the Lyrical Notes print newsletter and Lyrical E-Notes (if you provide your email address) when you subscribe!

\*Subscribers must request exchanges and replacement tickets at least 24 hours in advance of your scheduled performance date. Exchanges into opening night may incur a fee.

### IMPORTANT NUMBERS:

#### Patron Services

Hours: Monday - Friday 10 a.m. - 5 p.m.

Phone: (816) 471-7344

Toll Free: 1-877-OPERA KC

Ticket Exchange Fax: (816) 471-0602

Photo by Tim Matheson for Vancouver Opera

Photo by Tim Fuller for Opera Arizona

Photo by Cory Weaver for Portland Opera

Photo by Matthew Staver for Opera Colorado

Photo by Tim Matheson for Vancouver Opera

Photo by Richard Zendarski for Florida Grand Opera



**SUBSCRIBE TODAY** for the best seats in the Kauffman Center!

All New Production  
**TURANDOT**  
By Giacomo Puccini



Photo by John Fitzgerald for Kentucky Opera

**Saturday, October 1, 2011 7:30 p.m.**  
**Wednesday, October 5, 2011 7:30 p.m.**  
**Friday, October 7, 2011 7:30 p.m.**  
**Sunday, October 9, 2011 2:00 p.m.**

Sung in Italian with English subtitles



**This will be opera at its grandest.**

In a new production designed especially for the new hall, the massive 5,000 square foot stage will be filled with extravagant sets, utilize new technological possibilities with special effects, and host the largest cast and orchestra in Lyric Opera history.

**AN ICY PRINCESS' SENTENCE**

A princess, scarred from her sister's brutal death at the hand of a foreign suitor, has gone to extreme measures to protect herself. This year alone, 12 princes have tried to win the hand of Princess Turandot by attempting to solve her riddles but all have met a fatal end. The princess' bloodthirsty courtesans can't deter the nameless prince from volunteering to face death to win her heart.

**OPERATIC SUPERSTARS DEBUT**

Lise Lindstrom is becoming THE American Turandot receiving critical acclaim across the globe for her portrayal including at The Metropolitan Opera. International opera megastar and three time Grammy Award-winner Samuel Ramey will portray Timur, a role he recently sang at The Metropolitan Opera.



**Lise Lindstrom**  
Turandot



**Samuel Ramey**  
Timur

**SUBSCRIBE TODAY** and get 4 operas for the price of 3!

**COSÌ FAN TUTTE**

By W.A. Mozart



Photo by Cory Weaver for Portland Opera

**Saturday, November 5, 2011 7:30 p.m.**  
**Wednesday, November 9, 2011 7:30 p.m.**  
**Friday, November 11, 2011 7:30 p.m.**  
**Sunday, November 13, 2011 2:00 p.m.**

Sung in Italian with English Subtitles



**With the Figaro Supertitle System**

built into each seat and in your direct line of vision, you won't miss a punch line in this Mozart comedy.

**A CLEVER FARCE**

Mozart's witty comedy about a pair of sisters whose suitors give them 24 hours to prove their undying affection has been entertaining audiences since its premiere. With the aid of a quirky maid and unforgettable melodies, the women's fiancées pull off a hysterical scheme of disguise and trickery that tests the dedication of their brides-to-be.

**ACCLAIMED DIRECTOR RETURNS**

Kristine McIntyre (*John Brown* 2008, *Norma* 2010) directs an updated version of this comedy for which she received acclaim at Madison Opera. "Stage director Kristine McIntyre clearly played the piece for comedy, with constant, lively movements, vigorous action to match the vocal histrionics, and endless fine details" - John W. Barker, *The Daily Page*.



**KRISTINE MCINTYRE**  
Stage Director

Lyric Opera Premiere  
**NIXON IN CHINA**  
By John Adams



Photo by Tim Matheson for Vancouver Opera

**Saturday, March 10, 2012 7:30 p.m.**  
**Wednesday, March 14, 2012 7:30 p.m.**  
**Friday, March 16, 2012 7:30 p.m.**  
**Sunday, March 18, 2012 2:00 p.m.**

Sung in English with English subtitles



**This innovative production** utilizes the Muriel Kauffman Theatre's ability to accommodate state-of-the-art lighting, projections, amplification and sound effects that will make the audience feel like they are along for the ride with Nixon on The Spirit of '76.

**"THE WEEK THAT CHANGED THE WORLD." - RICHARD NIXON**

The Lyric Opera returns to the contemporary repertoire with prolific American composer John Adams' hailed opera about Nixon's historic journey to Red China in 1972. This unprecedented trip by a sitting U.S. President to China with the hope of meeting Chairman Mao and creating peace has forever changed the political landscape between the countries.

**METROPOLITAN OPERA STARS RETURN**

Fresh from The Metropolitan Opera production as Richard Nixon and Henry Kissinger, baritone James Maddalena (*John Brown* 2008) and baritone Richard Paul Fink (*Rigoletto* 2010) return to the Lyric Opera to sing the hallmark roles they originated in the world premiere of the production.



**James Maddalena**  
Richard Nixon



**Richard Paul Fink**  
Henry Kissinger

**THE BARBER OF SEVILLE**

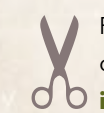
By Gioachino Rossini



Photo by Matthew Staver for Opera Colorado

**Saturday, April 21, 2012 7:30 p.m.**  
**Wednesday, April 25, 2012 7:30 p.m.**  
**Friday, April 27, 2012 7:30 p.m.**  
**Sunday, April 29, 2012 2:00 p.m.**

Sung in Italian with English Subtitles



Figaro may be able to fool his on-stage companions, but he won't fool you. With **incredible sightlines** in the intimate Muriel Kauffman Theatre of the Kauffman Center, you will feel like you are a part of every amusing turn of events.

**SLAPSTICK COMEDY AT ITS BEST**

Figaro, the local lovable barber and jack-of-all-trades, helps Count Almaviva win the heart of the beautiful Rosina. Despite a few laughable mishaps Figaro is able to distract Rosina's elderly suitor by masquerading the Count in numerous comical costumes.

**A RISING STAR RETURNS**

The intoxicating Sandra Piques Eddy returns to the Lyric Opera after a hailed performance of title character in *Carmen* in 2010. *Union Times* raves Ms. Piques "sparkled" as Rosina at Austin Lyric Opera.



**Sandra Piques Eddy**  
Rosina

**SUBSCRIBE TODAY**  
**FOR THE BEST SEATS**

HOW YOU SAVE	4 SHOWS AT FULL PRICE	SUBSCRIPTION PRICE	SUBSCRIBERS SAVE
SECTION A PRIME	\$600	\$450	SAVE \$150
SECTION A	\$480	\$360	SAVE \$120
SECTION B	\$300	\$225	SAVE \$75
SECTION C	\$180	\$135	SAVE \$45

**IN THE KAUFFMAN CENTER!**

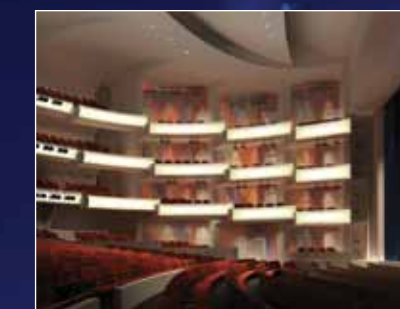


A+	\$450
A	\$360
B	\$225
C	\$135
N/A	N/A

**QUESTIONS**

Call Lyric Opera Patron Services at (816) 471-7344 or 1-877-OPERAKC.

All operas are performed in their original language with English subtitles. All performances are in the Muriel Kauffman Theatre in the Kauffman Center for the Performing Arts at 1601 Broadway, Kansas City, MO 64108.



**SUBSCRIBE TODAY!** (816) 471-7344



All sales are final. New subscribers will be seated beginning May 2011. A receipt will be mailed to you when your order has been processed. Tickets will be mailed in August 2011. Headphone with assistive listening devices, along with large-print and Braille programs are available. Service animals are welcome. Programs, dates, artists and pricing are subject to change. A \$15 Kauffman Center facility fee applies to each subscription order.