



Travel with the Lyric Opera Guild to New York to See the Stars Come Out!

KANSAS CITY
**LYRIC
OPERA
GUILD**

Renée Fleming 🎵 Elina Garanca 🎵 Anna Netrebko 🎵 Dmitri Hvorostovsky
Olga Peretyatko 🎵 Joseph Calleja 🎵 Latonia Moore 🎵 James Morris

April 17-21, 2017
Deadline: January 1, 2017

The Lyric Opera Guild has identified a few days in April where the Metropolitan Opera is featuring a whole group of outstanding singers...and we want you to enjoy it with us! You will be able to see many of today's greatest stars, including sopranos **Renée Fleming, Anna Netrebko, Latonia Moore** and **Olga Peretyatko**, along with mezzo soprano **Elina Garanca**, tenor **Joseph Calleja**, baritone **Dmitri Hvorostovsky** and bass **James Morris**.

Here is our itinerary:

Monday, April 17. We leave for New York, and upon arrival we check in at the Empire Hotel just across the street from Lincoln Center. That night we enjoy a dinner at our favorite Lincoln Center area restaurant, Gabriel's, and have an *optional* performance at the Metropolitan Opera of Richard Strauss' romantic comedy *Der Rosenkavalier*, with Renée



Renée Fleming and Elina Garanca star in the Met's *Der Rosenkavalier*.

Fleming and Elina Garanca. Also in the cast are Matthew Polenzani and bass Günther Groissböck. Some may prefer just to rest after the trip.

Tuesday, April 18. This day is free for you to enjoy New York. In the evening we will hear Tchaikovsky's masterpiece, *Eugene Onegin*, starring Anna Netrebko and Dmitri Hvorostovsky, making a triumphant return to the stage after a frightening bout with cancer.



Anna Netrebko stars as Tatiana in *Eugene Onegin*. Dmitri Hvorostovsky (below) sings the title role.



Wednesday, April 19. You can explore New York or do some shopping, before joining us at the Metropolitan Opera that night for the famous glitzy "Las Vegas" production of Verdi's *Rigoletto*, featuring the ringing voice of tenor Joseph Calleja and the latest Russian coloratura sensation, Olga Peretyatko. Baritone Željko Lučić takes on the title role.

Thursday, April 20. We will meet for a

(continued on reverse side)



RESERVATIONS - New York Trip -April 2017 (please print legibly)

Full Names (as on driver's licenses): _____

Address: _____

Phone: (____) _____ E-mail address: _____

[check one] Single Room Double Room, sharing with _____

Any special dietary restrictions? _____

Yes, I choose the optional *Der Rosenkavalier* at \$200 extra. How many tickets? _____

To reserve your spot on this trip, please send this form and a deposit of **\$1,000 per person** by **January 1, 2017**. The remainder of your payment will be due on **February 1, 2017**. Please make your check payable to **Lyric Opera Guild Trips** and mail it to Wilma Wilcox, 16314 W. Saddletree Lane, Olathe, Kansas 66062. If you wish to make your own air and/or hotel arrangements, let us know and deduct the air fare and/or hotel cost from your final payment (see trip cost summary on reverse side).

pre-opera reception at the Phillips Club near Lincoln Center, then walk to the Met for the famous Franco Zeffirelli no-holds-barred production of Verdi's *Aida*, with the sensational young American soprano **Latonia Moore** in the lead, also starring veteran bass **James Morris**. Violetta Urmana is Amneris and tenor Riccardo Massi is Radames.

Friday, April 21. We return to Kansas City with the music of Verdi, Tchaikovsky and Strauss ringing in our ears.

April in New York should be lovely. We hope that you can join us!



Above: A scene from the Metropolitan Opera's colorful "Las Vegas" production of *Rigoletto*. Below: The brilliant young American soprano Latonia Moore appears in the title role of *Aida*, having made a sensational debut in the role at the Met a couple of years ago.



If you have any questions please e-mail (preferred) or call our tour guide, Wilma Wilcox, at wilmawilcox@yahoo.com or at 913-302-9789.

Thanks!

Tour Cost:

Land Arrangements	\$1,975
Airfare from and to Kansas City	\$400
Total	\$2,375
Added single supplement (if you want a single room at the hotel).....	\$500

Cancellation Policy

Your deposit and reservation constitute a contract for you to go on this trip. Upon receiving your deposit we will expend substantial sums to pay for your costs of this trip. If you must cancel, you will still owe the balance of the trip charge, but we will return whatever portion of your trip costs we are able to recover. *We strongly recommend trip cancellation insurance to protect your investment in this trip.* Please call your travel agent or check with trip insurance providers online.

Change Policy

We are happy to accommodate any changes you want to make for this trip, but all change requests must be made in writing at the time of the reservation and are subject to availability and price adjustments. The tour leader must acknowledge all changes in writing for the requested changes to be confirmed.

This trip includes:

- ♪ Round trip air fare between Kansas City and New York.
- ♪ Bus transportation to and from the airport and the Empire Hotel.
- ♪ Accommodations at the Empire Hotel for four nights.
- ♪ Orchestra section seats to *Eugene Onegin*, *Rigoletto* and *Aida* at the Metropolitan Opera.
- ♪ Group meal at Gabriel's Restaurant and a *hors d'oeuvres* reception at the Phillips Club.
- ♪ All baggage and portorage fees, except for any baggage fees the airline charges, which you must pay on your own.
- ♪ Tax deductible contribution to the Kansas City Lyric Opera Guild.

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1725 Holmes St. Kansas City, MO 64108

